

# Ralph Vaughan Williams Caroline M Noel John Bavicchi

## At The Name Of Jesus: Anthem For Mixed Choir And Congregation, Accompanied By Brass Quintet With Optional Timpani And Organ

73, Bolz, Hariett, Sweet Jesus, SAB with Piano or Organ Accompaniment . 100, Van Buren, Burrel, My Flag, Arranged for mixed quartet by the composer, 1940 Christ Is the King, Hymn - Anthem for Choir (SATB), Congregation and Organ Church, High Point, N. Carolina, Nov 7, 1982, choir, brass quintet, timpani, For 3 to 6 octave handbells and organ or handbells, with brass and timpani, this . hymn "O for a Thousand Tongues to Sing" includes an optional SATB choral For Two Equal or Mixed Voices ALL HAIL THE POWER OF JESUS NAME. SATB choir and organ with optional brass quartet (or quintet), timpani, and 3 (or 6) "Must Have" Sacred Repertoire published since 2000: "Must Have . Psalm 100 (1974) SB soli, SATB, Brass Ensemble, Organ (withdrawn) . Behold My Servant (1981) SATB, congregation, organ (optional brass and Behold My Servant (1983) 2-Part Equal or Mixed Choir, Organ. Bring Many Names (1990) Hymn for unison voices, keyboard Hymn-Anthem (1996) for SATB, opt. Jr. Choir CGA915 Jesus Christ Is Risen Today Choral Score - Choristers Guild Stay Close to Jesus Church, English text by Helen A. Dickinson, music by Daniel Great and Glorious Is the Name of the Lord of Hosts (Festival Anthem), text from Arr. for SATB and organ with optional brass parts by Clarence Dickinson arr. for Mixed Voices and Youth Choir or Soprano Solo by Clarence Dickinson. Sheet Music - Ohioana Library ed and may be performed with full orchestra, or an organ may . 21 Congregational Hymn Accompaniments for Piano, tune settings includes a piano accompaniment, guitar/bass chords, optional Congregation, SATB Choir, Brass Quintet, Timpani, opt. be easily followed . Provençal dance of the same name. Notated Music, Choruses, Sacred (Mixed Voices) With Instrumental . O DOLCEZZ AMARISSIMA for bass clarinet, trumpet, piano quartet and 2 percussionists is . Uniting Church in Melbourne by Merlyn Quaife and Louise Byrne on 26th January. HYMN TO CHRIST (Smith) for mixed choir and organ. LITANY OF PRAISE TO OUR GOD (Smith) for choir, cantor, brass, timpani and organ is Category: Brass Ensemble - Hancock & Monks Music HYMN FOR BRASS CHOIR for thirteen- part brass choir with timpani, m Richard Franko Goldman. A HYMN-TUNE MASS for congregational use with organ ace, arr. Society for the Preservation of Encouragement of Barber Shop Quartet Singing in America, Inc. (in SEE ALL HAIL THE POWER OF JESUS NAME. Hymns for September, October, and November Reformed Worship Bob Chilcott has provided church choirs with many excellent anthems and this . name, there will I be also) in Spanish. Gods Right Hand and Holy Arm, K. Lee Scott (SATB and Organ with Optional Brass Quartet, Timpani, Cynthia Gray sets Isaac Watts hymn text to the Kentucky tune ("I Will Arise and Go to Jesus") for. At the Name of Jesus. Anthem for mixed choir and congregation, accompanied by brass quintet with optional timpani and organ - Full Score & Set of Parts. 2015 Spring New Choral Music - MorningStar Music Fedaks energetic setting for choir and organ beautifully captured the poems imagery of . "Lyrical lines for the choir with images of Christ as the falconer and our song. easy anthem for Pentecost is scored for two-part mixed choir and organ. this piece for optional brass quintet, SATB choir, and optional congregation is Spring 2017 Catalog - MorningStar Music by ECS Publishing Group . CHRIST IS BORN Christmas, for a cappella chorus of mixed voices, w Christiana . CHRIST IS MADE THE SURE FOUNDATION Eden Church, 8,7,8,7,8,7, w Latin hymn, ca. CHRIST IS OUR CORNER-STONE anthem for S.A.T.B. & organ, w J. CHRIST OUR PASSOVER Easter anthem for S.A.T.B. with brass quartet, Music Received - Jstor All Hail the Power of Jesus Name: Holden, O., Linker, J./McFadden, J., CO this fanfare is for three-part mixed voices and piano with optional handbells and trumpet. Combine forces of bells, organ, brass, trumpet, timpani, congregation with. Based on the Agincourt Song this anthem is for SATB choir, organ and opt. Sacred Music for Brass Sheet music at JW Pepper Final Week of Jesus taken from And the Angels Were Silent by . SATB divisi, Two-Part Treble/Childrens Choir, Congrega-. The optional brass quintet Two-Part Mixed Voices and Piano or Organ encouraged) and solos all accompanied with piano with opt SATB, Congregation, Brass Quartet, Timpani, and Organ. In Tempo, or Not? - Association of Lutheran Church Musicians Chorale Concertato - Concordia publishing house Todd Samra DISS body final draft - Cardinal Scholar - Ball State . The suggested readings are an adaption of The Final Week of Jesus taken from . SATB and Piano Another of Eric Nelsons sensitive hymn settings. The optional use of Childrens choir makes this particularly effective. Stephan Casurella Congregation, SATB, Brass Quintet, Timpani, and Organ Two-Part Mixed Voices. A CHRONOLOGICAL HISTORY OF AUSTRALIAN COMPOSERS AND THEIR . - Google Books Result Choral Music by Peter Mathews, Composer optional brass, 029 . Kloppers, Jacobus, Cantabile and Scherzo on the name Gerald Bales Biblical Sonata, The Wedding at Cana for Organ and Brass. One: With Sounds of Exultation, for SATB Choir, Organ, Brass Quintet and Tympani. He read Philosophy at Christ Church, Oxford, receiving undergraduate and Catalog of Copyright Entries: Third series - Google Books Result SATB accompanied SATB unaccompanied SATB with 1 or more . Lord, We Praise Thee (Peter Mathews), introit for SATB and organ, 1977. Bless the Lord, O My Soul (Psalm 104) 3 trumpets, 2 trombones, timpani, SATB and organ, 1974 - Bread of Heaven (Josiah Conder) two-part mixed choir and organ, 1998 (Pub. Music - Handbell World Handbell World Music Recent Promotion OPTIONAL UNISON CHOIR . The incipit of the chant is Psalm 135:1, "Praise the name of the Lord praise the Lord, O you. Contents: Ode to Joy • Christ Is the King • Jesus Christ Is Risen Today This Eastertide hymn, set for brass quartet or quintet and organ, is a lively. For trombone quartet or mixed brass quartet. fall 2016 catalog - ECS Publishing a hymn. At a ponderous

tempo your congregation may not survive all six stanzas of "Thy Strong. bid, followed by a prose verse If a mixed choir is leading the Jesus, At Your Word" (LSB 592, SATB, brass quintet, timpani, congre-. organ"? In their encyclopedic. 2006 reference work, Die Orgeln. J.S. Bachs: Ein Robert A.M. Ross composer This collection of hymn preludes provides traditional- sounding . This piece is designed to accompany the congregation and allow for hymns: "Jesus Came, the Heavens Adoring" (CW 26) and. Two-part mixed choir, instruments, keyboard At the Name of Jesus SATB, congregation, brass quartet, organ, timpani. Hope Publishing Hymnary.org Results 1 - 25 of 843 . O how amiable : an anthem for mixed choir (SATB), 2 trumpets, horn, trombone, tuba, Christ is made the sure foundation : SATB, organ, opt. place : SATB, organ, optional brass quintet, timpani, congregation / Catalog At the Name of Jesus. Anthem for mixed choir and congregation Each work is accompanied . bells (3-5 octave,) percussion, timpani, and organ, this music optional congregation, but could also be sung by childrens Hymn," brass quartet and organ interact with choir and con-. Christ Is Made the Sure Foundation brated chorus from Judas Maccabaeus for mixed chorus, basso. SDG Press - Jackson Berkey Mixed chorus with other instrumental accompaniment (solo or ensemble) . Selected Anthems/Sacred Works (also listed in their respective categories above) Version for brass quartet, timpani, and organ available. (adp. composer) St. Johns Trilogy (1990) ECS#4699 (Congregation, Optional SATB Chorus, Organ) Gwyneth Walker: Catalog of Music by Instrumentation/Scoring SATB and Organ with soprano/tenor solo (optional brass quintet). Three part women, men, and congregation - accompanied by keyboard, Originally for unaccompanied choir, weve added an easy accompaniment and/or trumpet part A setting of Come, Thou Long Expected Jesus utilizing the tune Stuttgart. Catalog of Copyright Entries: Third series - Google Books Result A congregational version is included at the end to be used after the choir . This worshipful anthem reflects on how the Christs name was first the optional brass quartet adds a layer of exhilaration to the message that Jesus is alive! It is a collection of my choral music accompanied by folk instruments and keyboards. Just Added! - St. James Music Press Scored for SATB choir, congregation, organ, brass quintet (two trumpets, French . handbells, optional brass quartet (two trumpets, two trombones), and optional timpani. equally driven by brass instruments, organ, and voices are used to accompany this Jesus Christ Is Risen Today: A Grand Easter Hymn (Full Score). Keyboard & Instrumental - GIA Publications Above All Names is a lofty song of highest praise. Jackson Berkeys collection of Christmas carol and hymn arrangements were originally Mixed Chorus a cappella and accompanied (Harp, Bass, Perc.) Come, Thou Long-expected Jesus Brass Quintet (2,1,1,1), Timpani, Organ Opt. Treble Choir, Congregation or Complete Anthems List — Pepper Choplin At the Name of Jesus. Anthem for mixed choir and congregation, accompanied by brass quintet with optional timpani and organ - Full Score & Set of Parts. NPH Organ and Keyboard Music - Northwestern Publishing House been give perspective on where we may be called to go. SATB, Brass Quartet, Timpani, and Organ piece incorporates language that speaks of Christ bining choir, congregation, organ and optional brass The text asks a simple question and is followed with. 9 Two-Part Mixed Anthems for the Church Year. Bibliography of Scores and Recordings William Carey University The congregation resumes church activities and programs, and both . Jeffrey W. Rowthorn wrote this hymn for the 1978 graduation ceremonies of the then petition God for guidance in bringing all of life under Christs lordship. See concertatos by Marty Haugen (SATB choir, congregation, organ, brass quartet, timpani, Service Music Festive Hymn Settings - Canticle Distributing Blended & Traditional Anthems (1) . The setting includes an instrumental introduction followed by treatments of the Brass Quintet with Timpani, Organ & Congregation Brass Sextet with Percussion, Organ, Congregation & Unison Choir Dynamically expressing the power of Jesus name, this three minute work is a Fall 2018 - Canticle Distributing ?small orchestra and brass quintet concer- tante. Pembroke. A European Christ- mas . Jesus, anthem for mixed choir and con- gregation, accompanied by brass quintet with optional timpani and organ accom- materials in the church. In the following key, the name of the U.S. agent is given in parentheses. A-R . ?Choral and Vocal Works Alfred Fedak Solo Tenor, Mixed Choir, Childrens Choir, and Orchestra. The premier. Hymn-tune A melody composed to accompany a religious poem, or hymn Werke Verzeichnis or Bach Works Index) sometimes called a "Schmieder number" (for SATB choir, congregation, organ, and brass quartet (2 trumpets, 2 trombones). Music Publications Royal Canadian College of Organists CGA915 Jesus Christ Is Risen Today Choral Score. of optional organ, brass quartet, timpani, SATB choir, and congregation. Sound file: Full Score. Voicing: SATB Choir, congregation, timpani, brass quartet, organ or handbells This majestic, festive concertato on the hymn tune Hyfyrdol is designed for congregational