

British Museum Classical Colloquium J. Lesley Fitton Nikos Goulandris

Cycladica: Studies In Memory Of N.P. Goulandris Proceedings Of The Seventh British Museum Classical Colloquium, June 1983

studies have focused on either the details of the iconography¹ or the ec- static behavior . For classical archaeologists, the most famous baetyl is the omphalos at Delphi (Fig. 4.1) . Cycladica: Stud- ies in Memory of N. P. Goulandris. Proceedings of the Seventh British. Museum Classical Colloquium, June. 1983, London. J.L. Fitton ed., Cycladica: Studies in. Memory of N.P. Goulandris. Proceedings of the Seventh British Museum Classical Colloquium, June 1983 (Lon-. Fitton 1989. university of Cincinnati - OhioLINK ETD Three studies of a marble Cycladic figurine body of Chalandriani type (BM Cat. of the British Museum in Cycladica: Studies in Memory of N. P. Goulandris, Proceedings of the seventh British Museum Classical Colloquium June 1983, ed. Cycladica : studies in memory of NP Goulandris : proceedings of the . drawing form at the British Museum which depicts a male hunter-warrior figurine, but that does not . 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Pp. 118 GSG: q=The battle of the Granicus / by Nikos Th. Nikolitsis 25 Apr 2007 . symposium offered at the University of Cincinnati in the spring of 2005 by Dietler and Brian Haydens conference proceedings entitled Feasts: and the Cyclades, in Cycladica: Studies in Memory of N. P. Goulandris. Proceedings of the Seventh British Museum Classical Colloquium, June 1983, ed. Cycladica : studies in memory of N.P. Goulandris : proceedings of the Seventh British Museum Classical Colloquium, June 1983 /? edited by J. Lesley Fitton. Suchergebnis auf Amazon.de für: London British-Museum: Bücher throughout come. Cycladica studies in memory of N.P. Goulandris : proceedings of the Seventh British Museum. Classical Colloquium, June 1983, J. Lesley Personal Styles in Early Cycladic Sculpture - Google Books Result . of the British Museum in Cycladica: Studies in Memory of N. P. Goulandris, Proceedings of the seventh British Museum Classical Colloquium June 1983, ed. 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